



Oisín Lunny

lbp

Producer, composer for film & TV, recording artist and DJ who has worked with U2, Depeche Mode, Sinead O'Connor and Gangstarr.

Oisín Lunny aka Lifeblood Productions has been producing music for over 20 years through projects such as UK top 30 chart act Marxman and number one buzz chart act Firstborn.

Projects have involved Bono & Adam Clayton, Shara Nelson (Massive Attack), DJ Premier, Sinead O'Connor, Beth Orton, David Grey, Brian Eno & David Byrne, Ted Barnes and Marie Glad.

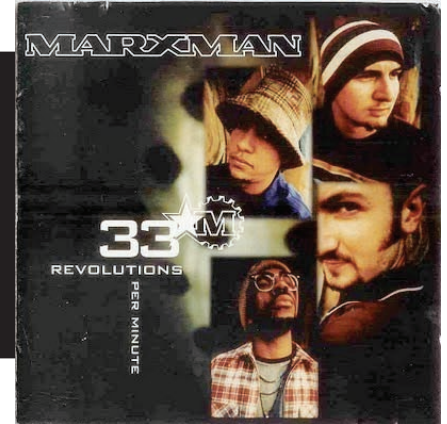
"An inventive blend of musical genres and perceptive social commentary."

- Martin Gore of Depeche Mode, on Marxman

"Their album was my favorite Irish record."

It was great having them on the Zoo TV shows."

- Adam Clayton of U2, on Marxman



Production / Live / Collaboration / Mixing / Remixing:

Depeche Mode, U2, Bono & Adam Clayton, Shara Nelson (Massive Attack), DJ Premier / Gangstarr, Sinead O'Connor, Beth Orton, David Grey, Brian Eno & David Byrne, Black 47, Marie Glad, Mary Love, Linda Clifford, Una O'Boyle, Sharon Shannon, The Starseeds, Galliano, Baz, Ted Barnes, Playful, Shortwave Set, Silver Columns, Mary Janes, Urban Species, The Lights, Melaton.

Music for TV & Radio:

RTE ONE audio branding & idents, MTV European Music Awards score and Idents, TnaG Station Idents, Gossip Girl, Real Hustle, Sky Broadband advert, Children in Need, Ground Force, Bank of Mum & Dad, MTV Real World, Channel 5 show ident, ITV Fashion Week, Rick Stein's "Fresh Food", Northern Bank advert, Bank Of Ireland TV advert, BBC World Cup Cricket, BBC European Cup Football, Sky One, Sky Sports, BBC Radio 1 (Tong / Moyles).

Film Music:

Men Of Arlington, Human Traffic, The Waiting Room, Derailed, I Want Candy, The Mean Machine, Room For Romeo Brass, Peaches, This is My Father, Alpha Male.

Agent:

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Links:

www.lifebloodproductions.co.uk
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Lifeblood Productions, Music For All Media

